

ENTRY DATES

Document Version: 1

Team closing date: Thursday 14 February 2019

i Deadline 18:00. This date is when the School Games Organiser needs to submit their team entry onto Eventbrite.

Publish team entries: Friday 15 February 2019

i This date is when London Youth Games publishes which Boroughs are entered in the competition and the school team representing.

COMPETITION DATES AND INFORMATION

KEY STAGE 3

Tuesday 12 March 2019

Registration: 08:15 to 09:15
Competition: 10:00 to 13:00
Presentations: 13:00 to 13:30

KEY STAGE 4/MIXED

Tuesday 12 March 2019

Registration: 12:15 to 13:15
Competition: 14:00 to 17:00
Presentations: 17:00 to 17:30

VENUE

Copper Box Arena, E20 3HB

TEAM INFORMATION

Any Licence, minimum grade or standard required? N/A

TEAM ON THE DAY

i This is the team you bring to the competition.

Minimum: 4

Maximum: 30

Event

Likely School Year

Dance Key Stage 3

Year 7 - 9

Dance Key Stage 4/Mixed

Year 7 - 11

HOW TO ENTER

Competition Type: Secondary Schools

How to enter: For schools competitions the SGO will coordinate entries. Teams are submitted online.

ABOUT THE COMPETITION

| | |
|---------------------------|--|
| Competition Format | Each Dance routine will be judged on the following 4 categories: <ol style="list-style-type: none">1) Concept (10 points) and soundtrack (5 points).2) Choreography (20 points) and floor use (15 points).3) Performance Skill (20 points).4) Overall impact (30 points). |
| Draw Format | Running order of performances will be selected at random. |
| Seeding | None |
| Final Positions | Team winners from the total 4 category scores (see judging criteria). In a tie, standings are decided by the highest Category 4, Overall Impact score. |
| Medals | Team Medals: GOLD: winners. SILVER: runners-up. BRONZE: 3rd place (Overall winners in Key Stage 3 and Key Stage 4/Mixed based on a potential maximum total of 100 points) |

KIT AND EQUIPMENT

- | | |
|-----------------------------|--|
| Kit & Equipment: | <ul style="list-style-type: none">• Each team can determine their own costumes.• Costuming can be as simple or as elaborate as you decide (please see restrictions in sports specific rules).• Performance area space will be 10m length x 7m wide |
| Team Manager Notes: | <ul style="list-style-type: none">• Teams are required to submit a short paragraph (max 150 words) and their music saved in MP3 format to info@londonyouthgames.org by 'publish draw date' (see page 1).• The paragraph must detail the inspiration and concept of their routine which will be used by the judges to score the categories.• All music must be commercially available.• Back-up copies of the team music are also advised to be provided on the day of the competition.• Team managers are responsible for their team's valuables, conduct and well-being. |

SPORT SPECIFIC RULES

- 1) Boroughs can submit only 1 routine per medal event (KS3 & KS4/mixed) that uses any dance style or genre. There is no limitation to the number of styles that are used within each routine.
- 2) Routines must be original in content and must not be copied from musicals, music videos, television or social media.
- 3) Routines must be between 1 1/2 and 4 minutes in duration. Any team outside of this time will be at risk of points deduction & music will be faded out after 4 minutes.
- 4) All competitors are required to participate in the mass warm up on the day.
- 5) Borough teams will not be given an official run through prior to the competition although a rehearsal space will be available on the day. It is advised that the team are fully rehearsed before arriving on the competition day.
- 6) **RESTRICTIONS:**
 - Note that due to the nature of the Copperbox arena there is no stage lighting, theatre backdrops, set or mats available.
 - Small props will be permitted but must be provided by the team. Props cannot be provided on the day by the competition organisers.
 - Footwear is limited to bare feet or non-marking trainers or dance shoes. Heeled shoes will not be permitted.

7) **COMPETITION RULES:**

- All competition rules including Judges Criteria can be found at <http://www.exercisemovedance.org/page/schools>
- Schools are to remain in the venue at all times and be supervised by their team manager.
- Teams are required to register within the stipulated registration time period (see competition dates and information).
- Deduction of marks will occur at the discretion of the judges in the following instances:
 - a. Unsafe movement material
 - b. Inappropriate or lewd movement material
 - c. Inappropriate or lewd music choices
- Injury – It is the decision of the medic on duty not to allow dancers continue to compete if they are injured in anyway.
- Eligibility – Any team fielding an ineligible competitor will be disqualified.

8) **JUDGES**

- Dance teams will be judged by 3 judges from the industry.
 - Categories 1 to 3 will have 2 judges marking and these scores will be averaged.
 - All 3 judges will give a category 4, Overall Impact score which will then also be averaged. This will give a maximum total of 100 points.
- 9) The decision of the Competition Director is final. The Competition Director reserves the right to suspend/cancel the event where required by unsafe conditions.
- 10) For more information on Exercise, Movement and Dance please visit www.exercisemovedance.org including ideas for Dance and Dance Fitness Styles.